

STILL IN TOUCH

on queer friendships & poetic forms of resistance
clipclub@District Berlin

with video art by Aykan Safoğlu,
Pauline Boudry & Renate Lorenz,
talks by Amelia Groom and Todd Sekuler,
DJ-set Bianca Kruk

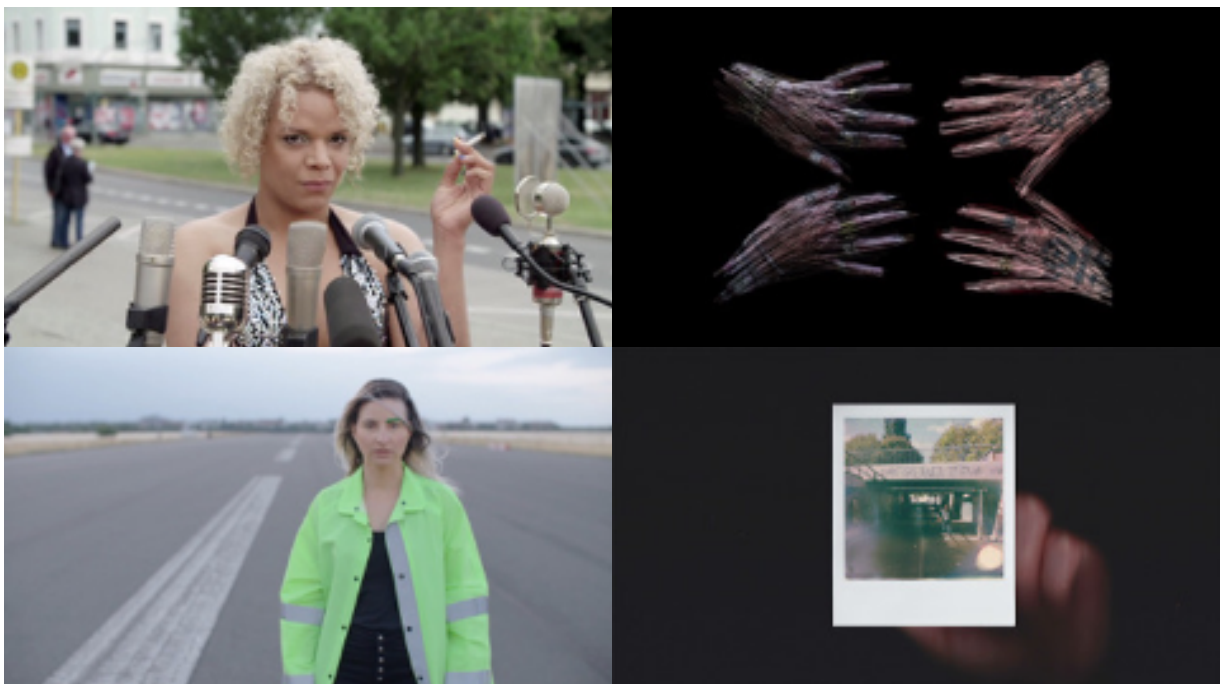
September 16, 2021

5 pm DJ-set, snacks & drinks

6 pm screenings & talks

8.30-10.00 pm DJ-set

curated by Karin Michalski



Aykan Safoğlu:

Touching Feeling 2019, 12:37 min (German with Engl subtitles)

Aykan Safoğlu takes his artistic friendship with Nihad Nino Pušija as the point of departure which began in 2014 in the nGbK Berlin, where Pušija has been active since the 1990s as an artist, curator, activist, and photographer. Pušija has been recording the world around him for years with his camera: queer life in Kreuzberg, the life of the Romani in the former Yugoslavia and in German refugee shelters; everyday occurrences, but also scenes of flight and migration.

ziyaret, visit 2019, 12:30 min (German with Engl subtitles)

Aykan Safoğlu visits the Old St. Matthew's Churchyard in Berlin with feminist and activist Gülşen Aktaş from Dersim. The essay film becomes a sensitive tribute to those whose lives were dedicated to fighting against discrimination, patriarchy and homophobia, including May Ayim, Ovo Maltine, Helga Goetze and Hedwig Dohm.

Pauline Boudry & Renate Lorenz:

The Right to Have Rights 2019, 8:21 min. (engl OV)

The Right to Have Rights shows a performer (MPA) who speaks the text of the so-called 1951 Geneva Convention (Convention Relating to the Status of Refugees), a protocol by which 145 states guaranteed wide-ranging rights to people on refuge and which in theory is still valid at present. Instead of delivering this statement in a lecture hall and addressing an audience, it is here re-located to an empty runway at the former Tempelhof Airport in Berlin.

Silent 2016, 7 min. (engl OV)

Silent starts with an interpretation of John Cage's score 4'33'' from 1952. The musician Aérea Negrot performs the score on a rotating stage, placed on Oranienplatz, where a refugee protest camp took place between 2012 and 2014. In a second part of the film she performs a song, which has been composed for the film: „Dear President...“.

Find more information about the work of the **Hirschfeld-Eddy-Foundation:**

www.hirschfeld-eddy-stiftung.de

... and its project "LGBTIQ Human Rights Defenders":

www.blog.lsvd.de/tag/mrv-2021/

Want to learn more about our work? Receive invites via e-mail? Please contact Sarah Kohrt, project manager:

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Gefördert durch:



aufgrund eines Beschlusses
des Deutschen Bundestages